



CANNON ELSTREE STUDIOS, BOREHAMWOOD, HERTS, WD6 1JG
TEL: 01-953 1600 Fax: City Code (1) 207 5575 Telex: 916329 AmblinG

TO WHOM IT MAY CONCERN

I have been associated with Lucasfilm UK Ltd. since 1975 and during that time I have been entirely responsible for the organisation and running of the following motion pictures which were shot in the UK and on various overseas locations:

STAR WARS, THE EMPIRE STRIKES BACK, RAIDERS OF THE LOST ARK, RETURN OF THE JEDI, INDIANA JONES AND THE TEMPLE OF DOOM, INDIANA JONES AND THE LAST CRUSADE.

I also produced "Who Framed Roger Rabbit" for Amblin Entertainment and Touchstone Pictures.

I have known ANDREW JACK for some time. He is a master of dialects with the ability to train other people in those dialects regardless of their native accent. We could not have made Indiana Jones and the Last Crusade without him. His contribution was enormous.

Whenever I need a dialogue coach in the future, he will be Number 1 on my list.

A handwritten signature in dark ink that reads "Robert Watts". The signature is written in a cursive style and is enclosed within a large, hand-drawn oval.

ROBERT WATTS
Producer

SYRACUSE UNIVERSITY

London Centre

24 Kensington Park Gardens, W11 2QU

Tel: 01-229 0005

To Whom It May Concern

Dear Sir,

Re: Mr. Andrew Jack

In 1979, the Syracuse University College of Visual and Performing Arts appointed Andrew Jack as Adjunct Professor in Drama, specializing in voice and dialect. Every year since, he has taught undergraduate drama majors at our London Centre.

Mr. Jack was appointed by Syracuse because he was recognized as one of the very few experts in the teaching of dialect in the United Kingdom. In the intervening period that reputation has continued to grow. He is in continual demand by directors in professional theatre as well as film and television. His work for Syracuse has been at the highest professional level, his teaching skills more than satisfactory, and he enjoys the respect of students and colleagues alike.

Yours faithfully,

RJ Scott

Rognvald J. Scott
Administrative Director

BA DA BRITISH AMERICAN DRAMA ACADEMY

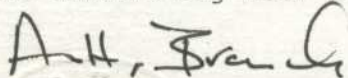
To whom it may concern

RE ANDREW JACK

Andrew Jack has taught for this Academy regularly during the last few years during which his teaching ability has been much appreciated by his students and his fellow teachers alike.

The Academy's MIDSUMMER IN OXFORD Program, held each year at Balliol College Oxford, in association with Yale School of Drama owes much of its success to Andrew Jack who has fitted in easily with a faculty of great distinction that has included leading artists from the Royal Shakespeare Company, the Moscow Art Theatre and the Berliner Ensemble.

Andrew Jack has proved a most pleasant and cooperative member of our faculty who has accepted our inevitable changes of timetable and schedule with unruffled good humour. His dialect work has been particularly well received and we look forward to involving him in our work for many years to come.



Anthony Branch
Director

TO WHOM IT MAY CONCERN

I first met Andrew Jack in 1975 when I was Registrar of LAMDA (The London Academy of Music and Dramatic Art). Andrew joined the permanent staff as a Voice teacher, and quickly established himself as a valuable member of the Voice Department. However, Andrew's unique quality is his ability both to speak and to teach Dialect and I would say he is the leading exponent of this craft at present in this country. He has been particularly successful in teaching British dialects to American students, indeed I would say this has been his forte, although his versatility in all matters of the Voice make him invaluable in a Drama School.

Andrew is a charming and interesting man, who has enjoyed a successful career as an actor, both with the Royal Shakespeare Company, in films and particularly on radio and in post-sync work. In addition to his specialist subject, he also undertakes workshops and classes at the Actors Centre in London and at the London campuses of various American Universities. Andrew has an immediate rapport with students, particularly the more mature and searching graduates from North America.

It would be difficult to find a teacher in this country with the ability to instruct students in the classical roles which require dialects, but Andrew Jack is such a one. I cannot stress highly enough his unique qualities in this specialist field.

I shall be happy to answer any questions you may have about Andrew.

Margaret Broome

MARGARET BROOME
Technical Administration



NHK ENTERPRISES

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To whom It may concern

I do herewith certify that Mr. Andrew Jack has been very able English dialogue coach for Japanese actors when we had a coproduction called "Ginger Tree" with B.B.C. in 1989.

It is true that the precise pronunciation and expression of the English is always difficult for Japanese. However, bright and sincere, he has been most reliable and truthworthy coach for Japanese actors. His faithful discharge of his duties is almost unequalled.

Your kindest consideration to him will be highly appreciated.

With best regards.

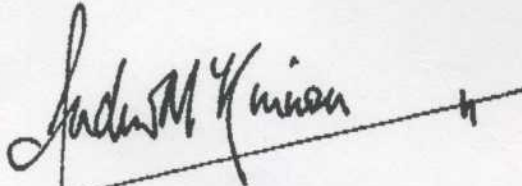
A handwritten signature in black ink, appearing to read "Naonori Kawamura".

Naonori Kawamura
Executive producer of "Ginger Tree"
Managing Director
N.H.K. Creative.

TO WHOM IT MAY CONCERN

ANDREW JACK is a very distinguished dialect coach whom I have worked with on a number of occasions. He is in considerable demand, both as a teacher and coach, because of his extraordinarily acute ear and remarkable ability for teaching and correcting accents.

Particularly on the occasions on which I have worked with him on American plays I have been struck by his remarkable teaching ability and by his very highly developed ear for shades of difference between regional accents, both in America and England. I would recommend him unreservedly as one of the most highly regarded of his profession since anyone who makes use of his talents will find themselves working with a remarkable colleague.



Andrew McKinnon
Artistic Director and Chief Executive